WHAT YOU NEED TO KNOW ABOUT

COMPLYING WITH COPYRIGHT LAW.

In French law, any original work is protected by copyright. Copyright law grants the author of an original work certain rights that we must be aware of and always respect.

LET'S TAKE A CLOSER LOOK…
WHAT IS PROTECTED?
WHAT WORKS ARE CONCERNED?

Works protected by copyright include French and foreign materials available in print or online:

- BOOKS
- NEWSPAPERS JOURNALS
- IMAGES PHOTOGRAPHS
- LYRICS MUSIC SCORES
- WEBSITES EDITORIAL CONTENT

HOW CAN I USE IT?
CAN I COPY & DISTRIBUTE THIS?

You can distribute extracts of copyrighted works by any means at your disposal to support your own work or to illustrate concepts. Extracts of works may be copied and distributed via:

- VISUALISATION
- DIGITAL COPIES
- PHOTOCOPY / PRINT

ARE THERE LIMITS?
HOW MUCH CAN I COPY?

There are limits on how much you can copy works protected by copyright:

- VISUALISATION
  You may present entire works over projectors, computers, tablets, etc. without limitation.
  Except for textbooks: 10% maximum

- DIGITAL COPIES
  For digital copies of textbooks: 10% maximum

- PHOTOCOPY / PRINT
  For photocopies and printing of books: 10% maximum
  For photocopies and printing of journals: 30% maximum

ARE THERE CONDITIONS?
SHOULD I ACKNOWLEDGE THE AUTHOR?

You must always respect the rights of the author and ensure that you reference the original work:

REFERENCING: ANGLIA RUSKIN HARVARD STYLE

You must use the Anglia Ruskin Harvard referencing style for all academic work completed during the ISU program.

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Quick reference guides are also available in hard-copy at the ISU Library – just ask our friendly librarians!